

# US HISTORY—AFRICAN AMERICANS IN THE '20s

## A “Division of Labor” Activity

You were divided into four groups. You are to work together with your group members to create a bullet note summary of the section on African Americans in the 1920s to which you have been assigned.

The summary should contain no less than eight (8) bullet notes. EVERY PERSON in the group should have their own copy of the bullet-note summary.

When you finish your groups summary, you are to go to other groups, and copy each other's summaries. When all is said and done, you will have two sheets of paper: one with your original group summary, and one with the handwritten copy of the other three groups, copied from members of those groups.

**GROUP #1—The Harlem Renaissance—Introduction and Writers (427-28)**

**GROUP #2—The Harlem Renaissance—Jazz, Blues, and The Theater (428-29)**

**GROUP #3—African American Politics and the Black Vote in the North (429-30)**

**GROUP #4—The NAACP Battles Lynching and Black Nationalism/Garvey (430-31)**